



p a i n t i n g s

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peggy altenpohl

## **abstracts**

## **blue people**

### **about the artist**

The artist has enjoyed a successful career in the commercial arts, working as an art director with several publications including Billboard, USA Today, Variety and Modern Bride.

While always painting on the side, it was the sudden death of a loved one that propelled the artist to take time off from the commercial world to pursue painting full time. This body of work is the result of a year of exploring the non-linear universe.

(cover)

### **abstract 1**

42" x 58"

acrylic, polyurethane on unstretched canvas

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a b s t r a c t s

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**abstract 2**  
24" x 36"  
acrylic, polyurethane on canvas



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a b s t r a c t s

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**abstract 3**

24" x 30"

acrylic, polyurethane, styrofoam on canvas



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a b s t r a c t s

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**abstract 4**  
24" x 30"  
acrylic, polyurethane on canvas



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a b s t r a c t s

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**abstract 5**

24" x 36"

acrylic, polyurethane on canvas



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a b s t r a c t s

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**abstract 6**  
24" x 36"  
acrylic on canvas



**blue lady 2**

15" x 20"

acrylic, polyurethane on board

**blue people**

11" x 14"

acrylic, polyurethane on canvas

**blue lady 1**

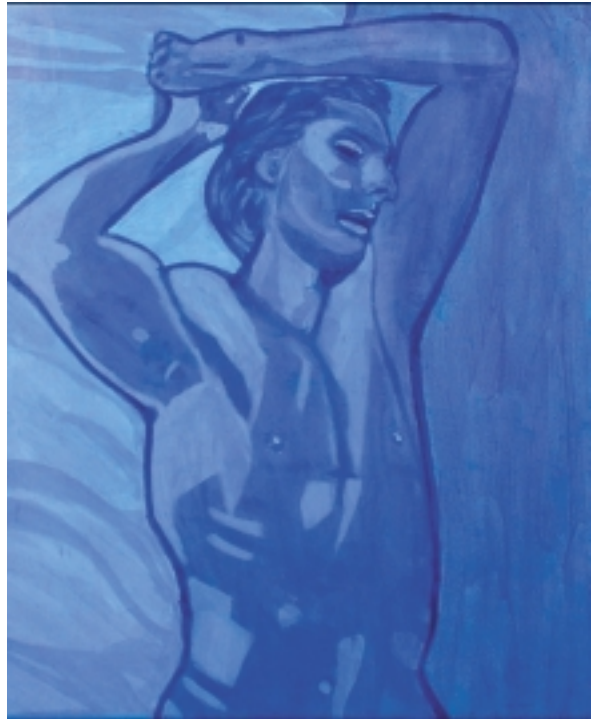
14" x 18"

acrylic, polyurethane on canvas board



**blue man 2**  
18" x 24"  
acrylic on canvas board

**blue man 1**  
18" x 24"  
acrylic on canvas board



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Design Consultant 2003-2004

Creative Director, Billboard 1998-2003

Art Director, Billboard 1997-1998

Art Director, Gannett 1995-1997

Designer, Cahners Publishing 1992-1995

Artist, SPA Advertising 1990-1992

Artist, Bel-Aire Knitworks 1986-1990

School of Visual Arts, New York, NY  
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